

Score

# LLamo al toro de España

De ("El hombre acecha")

Andante ♩ = 76

Música: Manuel Martínez García. Letra: Miguel Hernández

Tenor

Piano

*f*

Detailed description: This system contains the first four measures of the score. The Tenor part is written on a single staff with a treble clef and a key signature of one flat (B-flat), with a '8' below the staff. It contains four whole rests. The Piano part consists of two staves (treble and bass clefs). The right hand plays a continuous eighth-note accompaniment starting on G4, with a dynamic marking of *f*. The left hand plays a simple bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

T

Pno.

Detailed description: This system contains measures 5 through 9. The Tenor part (labeled 'T') continues with whole rests. The Piano part (labeled 'Pno.') continues with the eighth-note accompaniment in the right hand and the bass line in the left hand. The right hand accompaniment includes some chords and a fermata over the final measure of the system.

T

Pno.

Detailed description: This system contains measures 10 through 14. The Tenor part (labeled 'T') continues with whole rests. The Piano part (labeled 'Pno.') continues with the eighth-note accompaniment in the right hand and the bass line in the left hand. The right hand accompaniment includes some chords and a fermata over the final measure of the system.

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1

T

2/8

15

Pno.

*f* Al - za, - to - ro - deEs -

T

18

8

pa - ña: le - ván - ta - te, - des - pier - ta.

Pno.

18

*f*

T

21

8

Des - piér - ta - te - del - to \_\_\_\_\_ do, to - ro - de - ne - graes -

Pno.

21

3

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T 24

8 pu ma, que - res - pi - ras - la - luz

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line (T) starts with a treble clef and a common time signature. Measure 24 begins with a dotted quarter note, followed by a triplet of eighth notes. The piano accompaniment (Pno.) features a treble clef with a common time signature and a bass clef. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a simple harmonic accompaniment.

T 27

8 y - re - zu - mas - la - som bra, y - con - cen - tras - los -

Pno.

Detailed description: This system contains measures 27 through 29. The vocal line continues with a treble clef and common time. Measure 27 starts with a quarter rest, followed by a quarter note and an eighth note. The piano accompaniment maintains its rhythmic pattern in both hands.

T 30

8 ma res ba - jo - tu - piel - ce - rra - da Des -

Pno.

Detailed description: This system contains measures 30 through 32. The vocal line begins with a triplet of eighth notes in measure 30. The piano accompaniment continues with the same rhythmic accompaniment, ending with a sharp sign in the bass clef in measure 32.

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4  
33

T

8

piér - ta - te. Des - piér - ta - te - del - to - do, que - te -

Pno.

36

T

8

veo - dor - mi - do, un - pe - da - zo - del -

Pno.

39

T

8

pe - cho yo - tro - de - la - ca - be - za:

Pno.

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5

T

42

queaun - no - teas - des - per - ta \_\_\_\_\_ do co - mo - des - pier - taun -

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (T) starts with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A fermata is placed over the vocal line in the second measure.

T

45

to \_\_\_\_\_ ro cuan - do - se - lea - co - me \_\_\_\_\_ te con -

Pno.

Detailed description: This system contains measures 3 and 4. The vocal line (T) has a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4. The piano accompaniment (Pno.) continues with the same rhythmic pattern. A fermata is placed over the vocal line in the second measure.

T

48

trai - cio - nes - lo - bu - nas. Le - ván - ta - te.

Pno.

Detailed description: This system contains measures 5 and 6. The vocal line (T) has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest. The piano accompaniment (Pno.) continues with the same rhythmic pattern. A fermata is placed over the vocal line in the second measure.

# LLamo al toro de España

6  
51

T

8

Re - so - pla - tu - po - der, des - plie - ga - tues - que - le - to, - e - nar - bo - la - tu -

Pno.

54

T

8

fren - te - con - las - ro - tun - das - ha - chas, con - las - dos - he - rra -

Pno.

57

T

8

mien - tas - dea - sus - tar - a - los - as - tros, - dea - me - na - zar - al - cie - lo con -

Pno.

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T 60  
8 as - tas - de - tra - ge - dia. *mf* Es -

Pno. 60 *mf*

T 63  
8 grí - me - te. *f* To - roen - la - pri - ma -

Pno. 63 *f*

2

T 66  
8 ve - ra más - to - ro - queo - tras - ve - ces,

Pno. 66

# LLamo al toro de España

8  
69

T

en - Es - pa - ña - más - to ro, to - ro - queen - o - tras -

Pno.

72

T

par tes. Más - cá - li - do - que - nun ca,

Pno.

75

T

más - vol - ca - ni - co, - to ro, quei - rra - dias, - quei - lu -


Pno.

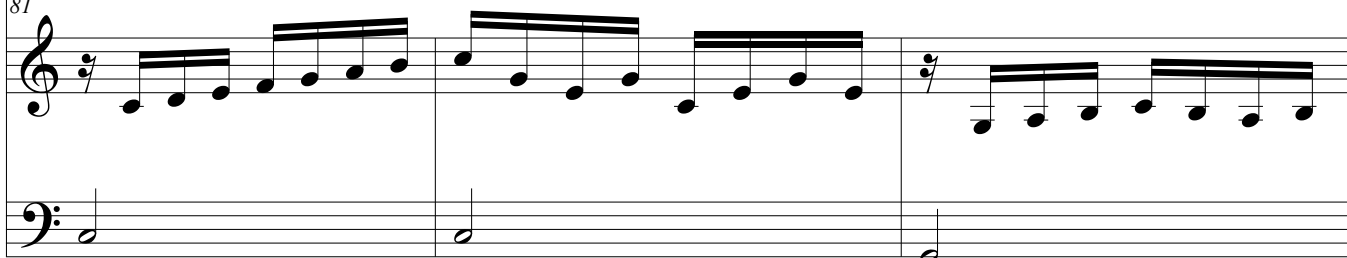


LLamo al toro de España

T 78   
mi nas al fue go, yer gue te. De sen ca -

Pno. 

T 81   
dé na te. De sen ca de nael rau do co ra -

Pno. 

T 84   
zón que teo rien ta por las pla zas de Es -

Pno. 

# LLamo al toro de España

10  
87

T

8

pa ña, so bre-suas-tral - a - re na.

Pno.

90

T

8

A - de - so - llar - te - vi vo vie - nen - lo - bos - y -

Pno.

93

T

8

á - gui - las quehan-en - vi - dia - do - siem - pre tuher -

Pno.

LLamo al toro de España

T 96

mo - su - ra - de - pue - blo. Yér - gue - te

Pno.

T 99

No - te - van - a - cas - trar: no - de - ja - rás - que - lle - gue - has - ta - tus - a - tri -

Pno.

T 102

bu - tos - de - va - rón - a - bun - dan - te, e - sa - ma - no - fe -

Pno.

LLamo al toro de España

12  
105

T

8

li - na - que - pre - ten - dea - rran - cár - te - los - de - cua - jo, im - pu - ne - men - te: pa -

105

Pno.

108

T

8

ta - lé - a - los - to - ro

108

Pno.

111

T

8

Ví - bra - te.

111 *mf*

*mf*

*f*

3 3

Pno.

114

T

Pno.

Musical score for measures 114-116. The vocal line (T) has rests. The piano accompaniment (Pno.) features triplet patterns in both hands.

117

T

Pno.

Musical score for measures 117-119. The vocal line (T) has rests. The piano accompaniment (Pno.) continues with triplet patterns.

③

T

Pno.

*f* No - te - van - aab - sor - ver la - san - gre - de - ri -

120

Musical score for measures 120-122. The vocal line (T) begins with the lyrics "No - te - van - aab - sor - ver la - san - gre - de - ri -". The piano accompaniment (Pno.) starts with a forte (*f*) dynamic and features a complex rhythmic pattern.

# LLamo al toro de España

14  
123

T

que - za, no - tea - rre - ba - ta - rán

Pno.

126

T

los - o - jos - mi - ne - ra - les. La - piel - don - de - re -

Pno.

129

T

co - ge res - plan - dor - el - lu - ce - ro

Pno.

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T 132

noa - rran - ca - rán - del - to - ro de - to - rren - cial - mer -

Pno. 132

T 135

cu - rio. Re - vuél - ve - te. Es - co - mo - si - qui -

Pno. 135

T 138

sie - ran - a - rran - car - la - piel - al - sol

Pno. 138

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16  
141

T

8

al - to - rren - te - laes - pu - ma con - u - ñay - pi - co -

Pno.

144

T

8

ta - zo. No - te - van - a - cas - trar,

Pno.

147

T

8

po - der - tan - mas - cu - li - no que - fe - cun - das - la -

Pno.



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T 150 <sup>3</sup>  
8  
pie — dra; no - te - van - a - cas - trar.

Pno. 150

T 153  
8  
trué - na - te. No - re - tro - ce - deel - to - ro: - no - daun - pa - soha - cia -

Pno. 153

T 156  
8  
trás - si - noes - pa - ra - es - car - bar - san - grey - fu - ria - en - laa - re - na,

Pno. 156

# LLamo al toro de España

18  
159

T

8

u - nir - to - das - sus - fuer - zas, - y - des - de - las - pe - zu - ñas - a - ba - lan - zar - se -

Pno.

162

T

8

lue - go con - de - ci - sión - de - ra \_\_\_\_\_ yo.

Pno.

165

T

8

*mf* A - ba - lán - za - te.

Pno.

*mf*

168

T

Pno.

168

8

*f*

171

T

Pno.

171

8

174

T

Pno.

174

8

LLamo al toro de España

20 (4)

T

8

*f* Gran - to - ro - queen - el - bron - ce      yen - la - pie - dra - has - ma -

Pno.

177

*f*

T

8

ma \_\_\_\_\_ do,      yen - el - gra - ni - to - fie \_\_\_\_\_ ro

Pno.

180

3

T

8

pa - cis - te - la - fie - re \_\_\_\_\_ za:      re - vuel - ve - teen - el - al - ma

Pno.

183

3

LLamo al toro de España

21

T

187

8

de - to - dos - los - quean - vis - to

la - luz - pri - me - raen -

Pno.

T

190

8

es - ta pe - nín - su - laul - tra - ja - da. Re -

Pno.

T

193

8

vuél - ve - te. Par - ti - doen - dos - pe - da - zos, es - te - to -

Pno.

# LLamo al toro de España

22  
196

T

ro - de - si - glos, es - te - to - ro - que -

Pno.

199

T

den - tro de - no - so - tros - ha - bi - ta:

Pno.

202

T

par - ti - do en - dos - mi - ta des, con - u - na - ma - ta -

Pno.

LLamo al toro de España

T 205

ri - a y - con - la - tra - mi - tad - mo -

Pno.

T 208

ri - rí - a - lu - chan - do. A - tor - be - lí - na - te.

Pno.

T 211

De - la - ra - da - ca - be - za - que - for - ta - le - ceel - mun - do, - del - cue - llo - co - moun -

Pno.

# LLamo al toro de España

24  
214

T

8

blo - que - de - ti - ta - nes - en - mar - cha, bro - ta - rá - la - vic -

Pno.

217

T

8

to - ria - co - moun - an - cho - bra - mi - do - que - ha - rá - san - grar - al - már - mol y -

Pno.

220

T

8

so - nar - en - laa - re - na.

Pno.

*mf*



223 5

T

8

Sál - va - te. *f* Des - pier - ta - to - ro:

Pno.

*mf* *mf* *f*

226

T

8

es - gri - me, de - sen - ca - de - na,

Pno.

229

T

8

ví - bra - te. Le - ván - ta - to - ro:

Pno.

# LLamo al toro de España

26  
232

T

8 true - na, to - ro, a - ba - lán - za - te.

Pno.

235

T

8 A - tor - be - llí - na - te, - to - ro: re -

Pno.

238

T

8 vuél - ve - te. Sál - va - te, -

Pno.

LLamo al toro de España

241

T

den - so - to - ro - dee - mo - ción - y - de - Es - pa -

Pno.

Detailed description: This system contains measures 241 to 243. The vocal line (T) starts with a treble clef and a common time signature. It features a melodic line with eighth and quarter notes, including a sharp sign in the third measure. The piano accompaniment (Pno.) consists of a right-hand part with eighth-note patterns and a left-hand part with sustained bass notes. The lyrics are: "den - so - to - ro - dee - mo - ción - y - de - Es - pa -".

244

T

ña. - Sál - va - te.

Pno.

Detailed description: This system contains measures 244 to 246. The vocal line (T) continues the melody with a treble clef and common time. It includes a fermata over the final note. The piano accompaniment (Pno.) features a right-hand part with eighth-note patterns and a left-hand part with sustained bass notes. The lyrics are: "ña. - Sál - va - te.".

247

T

Pno.

Detailed description: This system contains measures 247 to 249. The vocal line (T) is mostly blank, with only a few notes visible. The piano accompaniment (Pno.) continues with a right-hand part of eighth-note patterns and a left-hand part of sustained bass notes. The lyrics are not present in this system.

LLamo al toro de España

28  
250

T

Pno.

253

T

Pno.

256

T

Pno.

259

T

Pno.

261

T

*f* Sa - a - ál - - - - - va -

Pno.

265

T

te.

Pno.

*rit.*