

CON DOS AÑOS, DOS FLORES

sobre un poema de Miguel Hernández

PASODOBLE

Tenor y Piano

MANUEL MARTÍNEZ GARCÍA

Con dos años, dos flores

(Pasodoble)

Música: Manuel Martínez García. Letra: Miguel Hernández

Tenor

Piano

T

Pno.

T

Pno.

Con - dos - a - ños - dos
gre - mi - a, a - de -

19
T
8
flo - res, cum - ples - a - ho - ra. ————— Dos - a - lon - dras - lle - nan - do -
lan - te, - no - re - tro - ce - das. ————— La - luz - rue - da en - el - mun - do, -

Pno.

25
T
8
to - da tu au - ro - ra. ————— Ni - ño - ra - dian - te, - va - mi - san - gre - con -
mien - tras - tú - rue - das. ————— To - do - te - mue - ve, - u - ni - ver - so - de un -

Pno.

31
T
8
ti - go - siem - pre a - de - lan - te. ————— ¡A - a - a - ay!
cuer - po - do - ra - doy - le - ve. ————— ¡A - a - a - ay! - ¡A - a - a - ay!

Pno.

Con dos años, dos flores

4
38
T
8
Pno.
38
¡A - a-a - ay!
¡A - a-a - ay!
¡A - a-a - ay!
¡A - a-a - ay!

46
T
8
Pno.
46
1.
San

53
T
8
Pno.
53
2.
He - rra-mien-taes - tu - ri - sa, - luz - que-pro - cla - ma. La -

59
T
8
vic-to-ria-del - tri - go - so - bre-la - gra - ma. _____ Ri - e-Con - ti - go-ven-

Pno.

66
T
8
ce-ré-siem-preal - tiem - po - quees - mie-ne - mi-go. _____ ¡A - a-a - ay! ¡A - a-a-

Pno.

73
T
8
ay!

Pno.

Con dos años, dos flores

6

T 78

¡A - a - a - ay! ¡A - a - a - ay!.

Pno. 78

Detailed description: This system contains measures 78 to 82. The vocal line (T) begins with a treble clef and a common time signature. It features a melodic line with dotted rhythms and slurs, with lyrics '¡A - a - a - ay!' and '¡A - a - a - ay!.'. The piano accompaniment (Pno.) is in a grand staff with treble and bass clefs. It includes chords, arpeggiated figures, and a bass line with a key signature change to one sharp (F#) in the final measure.

T 83

Pno. 83

Detailed description: This system contains measures 83 to 86. The vocal line (T) is silent, indicated by a whole rest in each measure. The piano accompaniment (Pno.) continues with a rhythmic pattern of eighth and sixteenth notes in both hands, with a key signature change to one sharp (F#) in the second measure.

T 87

Pno. 87

Detailed description: This system contains measures 87 to 90. The vocal line (T) is silent, indicated by a whole rest in each measure. The piano accompaniment (Pno.) continues with a rhythmic pattern of eighth and sixteenth notes in both hands, with a key signature change to one sharp (F#) in the second measure. The system concludes with a double bar line.